

Twelfth Night

by William Shakespeare

DONMAR

SAINT JOAN
BY BERNARD SHAW

Playhouse

PERTH

EVENT CINEMA

2016/17

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NATIONAL THEATRE LIVE

TICKETS £17.50 FULL (ADULT) / £15.00 CONCESSION (SENIOR, STUDENT, CHILD)

THE BOTHY DINNER & SHOW TICKET £35 (ADULT)



AMADEUS

THURSDAY 2 FEBRUARY, 19.00

Music. Power. Jealousy. Lucian Msamati (*Luther*, *Game of Thrones*, *NT Live: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God. After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, *Amadeus* was adapted into an Academy Award-winning film.



SAINT JOAN

THURSDAY 16 FEBRUARY, 19.00

Gemma Arterton is Joan of Arc, broadcast live from the Donmar Warehouse. Bernard Shaw's classic play follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe.

Josie Rourke (*Coriolanus*, *Les Liaisons Dangereuses*) directs Gemma Arterton (*Gemma Boverly*, *Nell Gwynn*, *Made in Dagenham*) as Joan of Arc in this electrifying production.

HEDDA GABLER

THURSDAY 9 MARCH, 19.00

"I've no talent for life." Just married. Bored already. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove (*A View from the Bridge* at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece.

Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in a new version by Patrick Marber (*Notes on a Scandal*, *Closer*).



TWELFTH NIGHT

THURSDAY 6 APRIL, 19.00

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible. Simon Godwin (*NT Live: Man and Superman*, *NT Live: The Beaux' Stratagem*) directs this joyous new production with Tamsin Greig (*Friday Night Dinner*, *Black Books*, *Episodes*) as a transformed Malvolia. an ensemble cast that includes Daniel Rigby (*Flowers*, *Jericho*), Tamara Lawrence (*Undercover*), Doon Mackichan (*Smack the Pony*) and Daniel Ezra (*The Missing*, *Undercover*).



ROYAL OPERA HOUSE LIVE

TICKETS £17.50 FULL (ADULT) / £15.00 CONCESSION (SENIOR, STUDENT, CHILD)
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We are delighted to present a fantastic new season of live broadcasts from The Royal Opera House, including popular classics and highly anticipated new productions. The Royal Opera attracts stars from around the world to its Covent Garden stage, with artists such as Joseph Calleja, Vittorio Grigolo, Christine Rice and Ermonela Jaho among others featuring in the cinema programme. Opera favourites Madama Butterfly and Il Trovatore ensure there's something for everyone across the season. Ballet productions include the Christmas favourite The Nutcracker and one of the Royal Ballet's signature works, The Sleeping Beauty, as well as continuation of the highly successful mixed programmes that were introduced into the cinema season this year including the debut of Woolf Works, celebrating the 10th anniversary of Wayne McGregor's appointment as Resident Choreographer at the Royal Ballet.



IL TROVATORE

Live opera / Composer: Verdi

TUESDAY 31 JANUARY, 19.15

The first revival of David Bösch's new production, conducted by Richard Farnes, starring Dmitry Hvorostovsky.



WOOLF WORKS

Live ballet / Choreographer: Wayne McGregor
Music: Max Richter

WEDNESDAY 8 FEBRUARY, 19.15

The first revival of Wayne McGregor's critically acclaimed ballet triptych, inspired by the works of Virginia Woolf.



THE SLEEPING BEAUTY

Live ballet / Choreographer: Petipa / Ashton
/ Dowell / Wheeldon / Music: Tchaikovsky

TUESDAY 28 FEBRUARY, 19.00

Enter an enchanted world of princesses, fairy godmothers and magical spells with this Royal Ballet landmark production.



MADAMA BUTTERFLY

Live opera / Composer: Puccini

THURSDAY 30 MARCH, 19.15

Antonio Pappano conducts an impressive cast led by Ermonela Jaho in Puccini's deeply poignant opera.



JEWELS

Live ballet / Choreographer: George Balanchine
Music: Fauré / Stravinsky / Tchaikovsky

TUESDAY 11 APRIL, 19.15

George Balanchine's timeless evocation of the brilliance and sparkle of emeralds, rubies and diamonds.



THE DREAM / SYMPHONIC VARIATIONS / MARGUERITE AND ARMAND

Live ballet / Choreographer: Frederick Ashton
Music: Mendelssohn / Franck / Liszt

WEDNESDAY 7 JUNE, 19.15

A mixed programme of works by Royal Ballet Founder Choreographer Frederick Ashton.



OTELLO (NEW PRODUCTION)

Live opera / Composer: Verdi

WEDNESDAY 28 JUNE, 19.15

Jonas Kauffmann makes his role debut in a new production of Verdi's passionate retelling of Shakespeare's great tragedy, conducted by Antonio Pappano.

MET LIVE IN HD

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THE BOTHY DINNER & SHOW TICKET £35 (ADULT)

Live opera performances in high-definition direct from the Metropolitan Opera in New York to your cinema screens around the world.



NABUCCO

Giuseppe Verdi

SATURDAY 7 JANUARY, 17.55

The legendary Plácido Domingo brings another new baritone role to the Met under the baton of his longtime collaborator James Levine. Liudmyla Monastyrska is Abigaille, the warrior woman determined to rule empires, and Jamie Barton is the heroic Fenena. Dmitri Belosselskiy is the stentorian voice of the oppressed Hebrew people.



ROMÉO ET JULIETTE

Charles Gounod

SATURDAY 21 JANUARY, 17.55

When Diana Damrau and Vittorio Grigolo starred opposite each other in Manon at the Met in 2015, the New York Times said, "the temperature rises nearly to boiling every time Damrau and Grigolo are on stage together." Now they're back as opera's classic lovers, in Gounod's lush Shakespeare adaptation. Gianandrea Noseda conducts the sumptuous score.



RUSALKA

Antonín Dvořák

SATURDAY 25 FEBRUARY, 17.55

Kristine Opolais stars in the role that helped launch her international career, the mythical Rusalka, who sings the haunting Song to the Moon. Mary Zimmerman brings her wondrous theatrical imagination to Dvořák's fairytale of love and longing, rejection and redemption. Brandon Jovanovich, Jamie Barton, Katarina Dalayman, and Eric Owens complete the all-star cast, and Mark Elder conducts.



LA TRAVIATA

Giuseppe Verdi

SATURDAY 11 MARCH, 17.55

Sonya Yoncheva sings one of opera's most beloved heroines, the tragic courtesan Violetta, a role in which she triumphed on the Met stage in 2015, opposite Michael Fabiano as her lover, Alfredo, and Thomas Hampson as his father, Germont. Carmen Giannattasio sings later performances of the title role opposite Atalla Ayan, with the great Plácido Domingo as Germont. Nicola Luisotti conducts.



IDOMENEO

Wolfgang Amadeus Mozart

SATURDAY 25 MARCH, 17.55

Mozart's first operatic masterpiece returns to the Met in the classic Jean-Pierre Ponnelle production, conducted by Music Director Emeritus James Levine. The superb ensemble includes Matthew Polenzani as the king torn by a rash vow; mezzo-soprano Alice Coote in the trouser role of his noble son Idamante; soprano Nadine Sierra as Ilia; and soprano Elza van den Heever as the volatile Elettra, who loves Idamante to the bounds of madness.



EUGENE ONEGIN

Pyotr Tchaikovsky

SATURDAY 22 APRIL, 17.55

Tchaikovsky's setting of Pushkin's timeless verse novel is presented on the Met stage in Deborah Warner's moving production, starring Anna Netrebko and Dmitri Hvorostovsky as Tatiana and Onegin. Alexey Dolgov sings the role of Lenski, and Robin Ticciati conducts.



DER ROSENKAVALIER

Richard Strauss

SATURDAY 13 MAY, 17.30

The dream cast of Renée Fleming as the Marschallin and Elina Garanča as Octavian star in Strauss's grandest opera. In his new production, Robert Carsen, the director behind the Met's recent Falstaff, places the action at the end of the Habsburg Empire, underscoring the opera's subtext of class and conflict against a rich backdrop of gilt and red damask, in a staging that also stars Günther Groissböck as Baron Ochs. Sebastian Weigle conducts the sparkingly perfect score.

ROYAL SHAKESPEARE COMPANY

TICKETS £17.50 FULL (ADULT) / £15.00 CONCESSION (SENIOR, STUDENT, CHILD)
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Photo by Topher McGrillis @RSC

THE TEMPEST

WEDNESDAY 11 JANUARY, 19.00

In a unique partnership with Intel, The RSC will be using today's most advanced technology in a bold reimagining of Shakespeare's magical play, creating an unforgettable theatrical experience. Simon Russell Beale returns to the RSC after 20 years to play Prospero in a production directed by Artistic Director Gregory Doran.



JULIUS CAESAR

WEDNESDAY 26 APRIL, 19.00

Angus Jackson directs Shakespeare's epic political tragedy, as the race to claim the empire spirals out of control.



ANTONY AND CLEOPATRA

WEDNESDAY 24 MAY, 19.00

Iqbal Khan directs Shakespeare's tragedy of love and duty, picking up the story where Julius Caesar ends.



TITUS ANDRONICUS

WEDNESDAY 9 AUGUST, 19.00

The decay of Rome reaches violent depths in Shakespeare's most bloody play. Titus is a ruler exhausted by war and loss, who relinquishes power but leaves Rome in disorder. Rape, cannibalism and severed body parts fill the moral void at the heart of this corrupt society.

EXHIBITION ON SCREEN

TICKETS £6.00

I, CLAUDE MONET

THURSDAY 21 FEBRUARY, 13.30

From award-winning director Phil Grabsky comes this fresh new look at arguably the world's favourite artist - through his own words. Using letters and other private writings I, Claude Monet reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries.

Despite this, and perhaps because of it, Monet's life is a gripping tale about a man who, behind his sun-dazzled canvases, suffered from feelings of depression, loneliness, even suicide. Then, as his art developed and his love of gardening led to the glories of his garden at Giverny, his humour, insight and love of life is revealed. Shot on location in Paris, London, Normandy and Venice I, Claude Monet is a cinematic immersion into some of the most loved and iconic scenes in Western Art.

THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM

THURSDAY 23 MARCH, 13.30

Following the smash hit Painting the Modern Garden: Monet to Matisse from Season 3 of Exhibition On Screen comes a new film based on the hugely popular exhibition 'The Artist's Garden: American Impressionism and the Garden Movement' from the Florence Griswold Museum in Connecticut, widely considered a home of American impressionism.

American impressionism took its lead from French artists like Renoir and Monet but followed its own path that over a thirty-year period reveals as much about America as a nation as it does about a much-loved artistic movement. The story of American impressionism is closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation. Travelling to studios, gardens and treasured locations throughout the Eastern United States, UK and France, this mesmerising film is a feast for the eyes.

MICHELANGELO: LOVE AND DEATH

THURSDAY 13 JUNE, 13.30

To coincide with a glorious new exhibition at the National Gallery of London, this film offers a full and fresh biography of Michelangelo who, with Leonardo, is considered one of the greatest artists of the Renaissance - and perhaps of all time. This film explores his relationship with his contemporaries and his immense artistic practice that included painting, sculpture and architecture. Among the works explored are the universally adored David in Florence, the Sistine Chapel in Rome and the Manchester Madonna (today at the National Gallery). This major new film goes to the heart of just who was this tempestuous, passionate giant of art history.

BOLSHOI BALLET

TICKETS £17.50 FULL (ADULT) / £15.00 CONCESSION (SENIOR, STUDENT, CHILD)
THE BOTHY DINNER & SHOW TICKET £35 (ADULT)

ENCORE SHOW TICKETS £12.50 FULL (ADULT) /
£10.00 CONCESSION (SENIOR, STUDENT, CHILD)

For the seventh consecutive year, the Bolshoi Ballet opens its doors to global audiences in cinemas only for a season boasting impeccable classicism and daring performances. With timeless classics (*The Nutcracker*, *The Sleeping Beauty*, *Swan Lake*), signature productions (*The Golden Age*, *The Bright Stream*, *A Hero Of Our Time*) and an evening dedicated to modern choreography (A Contemporary Evening), the Bolshoi proves once again that it is one of the world's foremost ballet companies.



THE SLEEPING BEAUTY

Choreographer: Yuri Grigorovich
Composer: Pyotr Ilyich Tchaikovsky

SUNDAY 22 JANUARY, 15.00

On her 16th birthday, a curse by the evil Carabosse causes the beautiful Princess Aurora to fall into a deep slumber for 100 years. Only the kiss of a prince can awaken her...In this resplendent and magical classic, the Bolshoi dancers take us on a dreamlike journey through the famous fairy tale, complete with jewel fairies, a magical kingdom, a youthful princess and a handsome prince. In the purest style of classical ballet, the Bolshoi's peerlessly sumptuous staging with luxurious sets and costumes brings Perrault's tale to life. A must-see!



Captured live on 25 Jan 2015.

SWAN LAKE

Choreographer: Yuri Grigorovich
Composer: Pyotr Ilyich Tchaikovsky

SUNDAY 5 FEBRUARY, 15.00

By moonlight on the shore of a mysterious lake, Prince Siegfried meets the bewitched swan-woman Odette. Completely spellbound by her beauty, he swears his love to her. However, the Prince realises too late that Fate has another plan for him....A ballet of ultimate beauty, and a score of unparalleled perfection, born at the Bolshoi in 1877. In the dual role of the white swan Odette and her rival black swan Odile, prima ballerina Svetlana Zakharova exudes both vulnerability and cunning through superb technical mastery, alongside Denis Rodkin as a powerful and emotional Siegfried. Including breathtaking scenes with the Bolshoi's corps de ballet, this is classical ballet at its finest.



A CONTEMPORARY EVENING (NEW PRODUCTION)

Choreography: Hans Van Manen, Sol León, Paul Lightfoot, Alexei Ratmansky
Music: Benjamin Britten, Max Richter, Ludwig van Beethoven, Leonid Desyatnikov

SUNDAY 19 MARCH, 15.00

For one evening, the Bolshoi takes on a bold new challenge in Hans Van Manen's Frank Bridge's Variations, Sol León and Paul Lightfoot's Short Time Together and Alexei Ratmansky's Russian Seasons. This encounter between some of the best dancers in the world and the masters of contemporary choreography results in an outstanding synthesis, raising Van Manen's formal beauty, León and Lightfoot's intensity, and Ratmansky's witty brilliance to a new level.



A HERO OF OUR TIME (NEW PRODUCTION)

Choreographer: Yuri Possokhov
Composer: Ilya Demutsky

SUNDAY 9 APRIL, 16.00

Pechorin, a young officer, embarks on a journey across the majestic mountains of the Caucasus, on a path set by his passions. Disillusioned and careless, he inflicts pain upon himself and the women around him...

"Give me everything, it is still not enough." This story based on the larger-than-life hero Pechorin is adapted from Mikhail Lermontov's literary masterpiece, three separate tales recounting Pechorin's heartbreaking betrayals. Is he a real hero? Or is he just a man like any other? This brand new production by choreographer Yuri Possokhov is a tragic poetic journey that can only be seen at the Bolshoi.



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